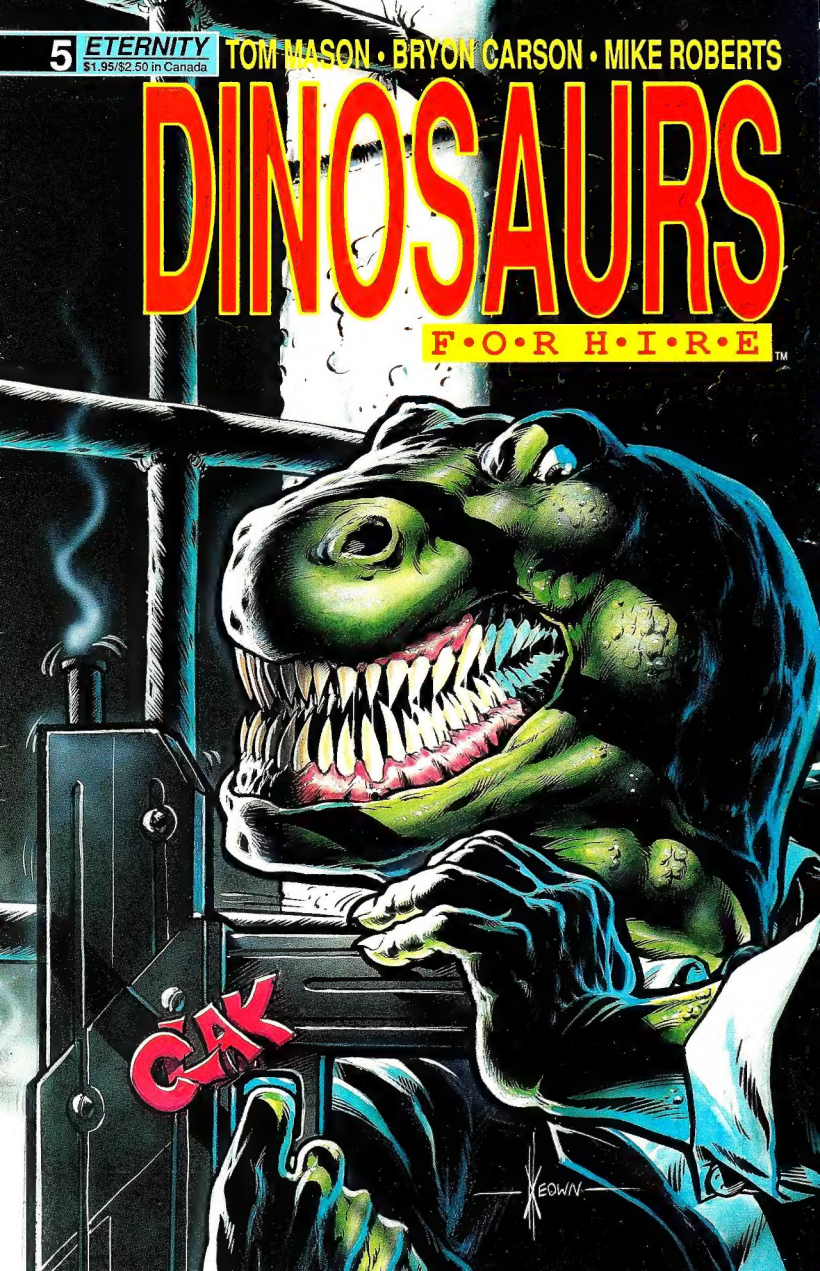
5 ETERNITY $1.95/$2.50 in Canada

TOM MASON • BRYON CARSON • MIKE ROBERTS

DINOSAURS FOR HIRE™



DINOSAURS FOR HIRE

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Dinosaurs For Hire: Big lizards--with brains the size of walnuts and guns the size of parked cars--set loose in contemporary society.

And people ask where our heroes have gone.

Our Story So Far: After slugging it out with cocaine dealers, vampires, London traffic, and even a Presidential Candidate, The Dinosaurs--Archie (the Tyrannosaurus), Lorenzo (the Triceratops), and Reese (the gun-crazed Stegosaurus) are ready to wrap up several loose ends they've left in their wake.

And not a minute too soon!

***Dinosaur* Notes:** You should still be able to latch onto a copy of **Dinosaurs For Hire Fall Classic** and **Dinosaurs For Hire in 3-D**--both of them went on sale about 3 weeks ago.

The first issue of **Dinosaurs For Hire** has officially sold out (with but a few copies left for back issue sales) and will be going back to press for January.

Upcoming **Dinosaurs For Hire** cover artists will include Ben Dunn, creator of **Ninja High School**, Paul Gulacy, and Tim Vigil.

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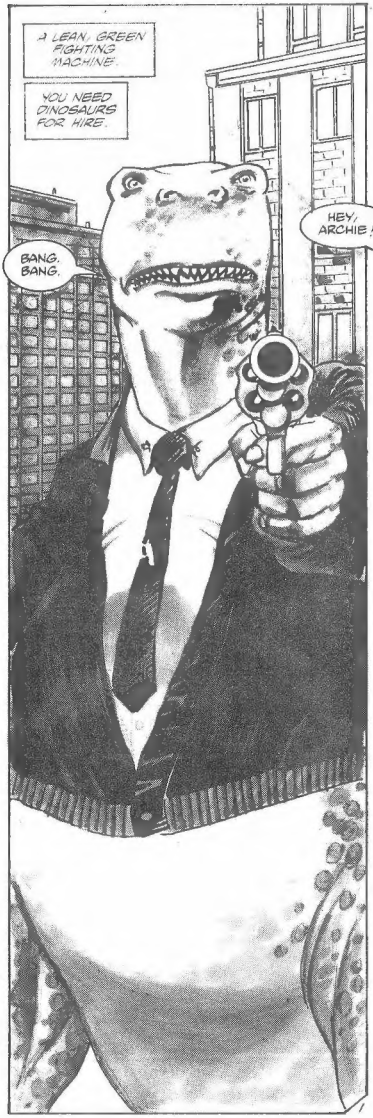
Comptroller

IN A COLD WORLD, YOU NEED A DINOSAUR TO KEEP YOU WARM.
KLAK!
REESE.

A DINOSAUR WHO CAN SHOOT STRAIGHT.
KLIK!
LORENZO.

AND FAST.
KA-LIK!
ARCHIE.


A LEAN, GREEN FIGHTING MACHINE.
YOU NEED DINOSAURS FOR HIRE.
BANG, BANG.
HEY, ARCHIE!

IF YOU'RE DONE WITH THE SPIEL, WE COULD USE YOUR UGLY PUSS OVER HERE.
WHAT'S IT LOOK LIKE NOW, LORENZO?
NOT BAD AT ALL.
NO MOVEMENT FOR THE LAST HALF-HOUR.
I MAKE IT A DOZEN KIDNAPPERS.
AND 46 HOSTAGES.
ALL APPEAR TO BE UNHARMED.
"AND A COUPLE ARE INCREDIBLE BABES."
THEN IT'S TIME TO DO OUR CIVIC DUTY.
GOOD THING I RENEWED MY LICENSE TO KILL.
PROFESSOR, WE'RE READY TO ROLL.
KEEP 'EM BUSY AND GIVE US TEN MINUTES TO GET INTO POSITION.

dinosaurs at play

CREATOR/WRITER: TOM MASON

PENCILLER: BRYON CARSON

INKS AND TONES: MIKE ROBERTS

LETTERS: CLEM ROBINS

BY MIDNIGHT TONIGHT, WE WANT $2 MILLION IN OLD $100 BILLS. NONSEQUENTIAL.
THAT'S RIGHT, LADY.
WE WANT TWO HELICOPTERS ON THE ROOF.
NO TRAFFIC CHOPPER EITHER. BLACKHAWK OR CHEYENNE WILL DO NICELY.
I THINK WE CAN MANAGE. ANYTHING ELSE?
NOW THAT YOU MENTION IT, A COUPLE OF CASES OF MEXICAN VELVEETA. THAT'S GOOD EATIN'.
OH, AND WE WANT OU LOCAL CABLE SYSTE TO REPLACE WTBS WITH WGN FROM CHICAGO. THEY SHOW MUCH BETTER MOV AND WITHOUT THE RE-COLORING PROCESS.
YOU KNOW, IT'S TOO UNNATURAL. I DON'T KNOW ABOUT YOU, BUT THE GREENS AND BROWNS JUST NEVER LOOK RIGHT TO ME.
YAH...!
BA-ROOM!

ROOM SERVICE.
WHO ORDERED WHEAT ROAST WITH BUTTER ON THE SIDE?
DINOSAURS! I'D KNOW THAT KNOCK ANYWHERE!
KRUNCH
MAY ALLAH GRANT ME THE STRENGTH OF A GUNBOAT!
URKLE!
THAT'S WHAT I LIKE ABOUT YOU GUYS, RADICAL POLITICS...
SMAK!
AND GLASS JAWS.
HEADS UP, BOYS!
YOUR PROM DATE'S HERE!
KER-RASH!
tinkle!
tinkle!
YOW! I KNEW WE SHOULD HAVE BROUGHT THE BIGGER GUNS!
ARGH! I WISH I HAD MY DOAN'S PILLS!

SPAK!
BLAM!
DAMN. TOO FAR LEFT!
THAT'S WHY YOU SHOULD ALWAYS USE A SCATTER GUN, ARCHIE.
BRAKA
BRAKA
BRAKA
LOOK OUT!
TWO'S ALWAYS BETTER, REESE!
WOW! NICE GROUPING!
BLAM!
KA-BLAM!
KA-BLAM!
AND THE BIG MAN GOES OUTSIDE FOR TWO!
UH-OH...
GRENADE ON THE FLOOR!
DUCK, YOU SUCKERS!
KABLAM!
BA-BOOM!
POOP.

AND NOW, GUNGA DIN...
OKAY, OKAY. I'M WILLING TO GIVE IN ON THE MONEY AND THE HELICOPTERS.
BUT WHAT ABOUT THE CABLE DEAL? NOW THAT'S NOT TOO MUCH TO ASK FOR, IS IT?
:UMPHPH:.
YOU CAN WATCH CABLE IN HELL.
SHOVE!
DUCK AND COVER!
WATCH OUT FOR FLYING TEETH--THEY CARRY INFECTION!
KA BOOM
IT'S A SHAME THERE'S NEVER ANY BLOOD IN THE PROFESSOR'S TRAINING ROBOTS.

WELL DONE, LADS. IN RECORD TIME, YOU KILLED ALL OF THE TERRORISTS.
UNFORTUNATELY, YOU'VE KILLED ALL THE HOSTAGES AS WELL.
AHWW. DOES THAT MEAN THEIR BORING LIFE STORIES WON'T BE MADE INTO A MINI-SERIES FOR THE MAY SWEEPS?
PROBABLY NOT.
BUT IT DOES MEAN YOU WON'T BE SEEING ACTION IN THE GULF UNTIL YOU LEARN A LITTLE MORE SELF CONTROL.
BESIDES, REESE, YOU REMEMBER WHAT HAPPENED LAST TIME WE WENT OVER THERE.
DAMN.
I KNOW. I KNOW. BUT THEIR WOMEN WERE SUCH TIGRESSES.
I STILL HAVE THE CLAWMARKS ON MY BACK TO PROVE IT.

NO PAYBACK BEHIND ITS SALUTED MAUL ARE THE PEOPLE WHO HAVE SACRIFICED THEIR LIVES TO THE PROTECTION AND PROGRESS OF OUR COUNTRY.
YOU HAVE FAILED US, MAJOR. YOUR LAST SHIPMENT OF WEAPONS WAS ABSOLUTE CRAP!
AND THEY THINKS THIS WAY.
WE WANT OUR MONEY BACK. BUT WE WILL KEEP THE WEAPONS WE GOT WITH EVERY PURCHASE.
MY MEN ARE SHINING UP FOR THE LAWN FURNITURE.
OH, THE GUNS CAN'T BE THAT BAD, GOMEZ. WE BOUGHT THEM FROM ISRAEL.
WE ARE NOT IN A MOOD TO FOOL AROUND, MAJOR.
WAIT! WHAT ARE YOU DOING? YOU CAN'T DO THIS!
BLAM!
BLAM!
BLAM!
SPAK!
I'M A GOVERNMENT EMPLOYEE!
THIS IS A REPORT TO!
SPAK!
SPAK!

VERY WELL. THE LAST THING I WANT IS A DISSATISFIED CUSTOMER.
I WILL HAVE REPLACEMENT WEAPONS [illegible] TOMORROW NIGHT. AT THE USUAL LOCATION.
WE DON'T WANT REPLACEMENTS MAJOR. WE'LL GET THEM ELSEWHERE FROM NOW ON.
JUST GIVE US A FULL REFUND.
BUT YOU CAN'T GET THAT AT OUR BEST DEPARTMENT STORES.
KLIK
KLIK
KLIK
THAT'S BECAUSE YOU DON'T TAKE PISTOLS TO THE EXCHANGE WINDOW.
AN EXCELLENT POINT, GOMEZ. I WILL SEE YOU TOMORROW NIGHT.
THE BAD MAN IS ALL DONE NOW, MARTIN
CALL SERVICES AND HAVE THEM REPAIR THE BULLET HOLES IN THE WALL.
AND THEN RUN HOME AND CHANGE YOUR PANTS

LATER THAT NIGHT.
IN A BAR CALLED AL'S.
A BAR FREQUENTED BY SCUM, LOWLIFE DRIFTERS, TAX ATTORNEYS.

OH, YES, AND OBSCURE GOVERNMENT EMPLOYEES.
Y'THINK SHE'LL SHOW, SMITH?
SHE ALWAYS HAS BEFORE, ZEKE.

Y'JERKED 'ER AROUND A BIT LAST TIME AS I RECALL. I DIDN'T THINK SHE'D EVER FORGIVE YOU.

SHE'LL SHOW. SHE WANTS WHAT I'VE GOT.
THEY ALL DO, MATE. THEN ONCE THEY GET IT, LOOK OUT.

HELLO, SMITH. NICE TO SEE YOU AGAIN.
HELLO, KELLY. I WAS EXPECTING SALLY.
SEE YA, SMITH. I'VE GOT TO GO WATCH SOME PAINT DRY SOMEWHERE.

SHE COULDN'T MAKE IT.
SHE'S NOT UP TO BEING SEEN WITH YOU IN PUBLIC, YET.

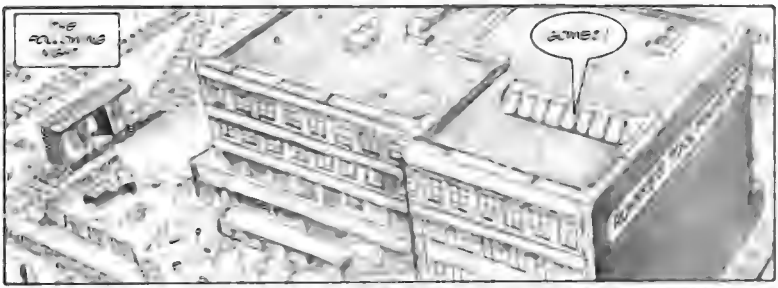
THAT'S HER PROBLEM. I DON'T DEAL WITH THE HIRED HELP.
STILL THE CLEANER ONE, MR. SMITH.
FORTUNATELY, THE HIRED HELP IS ON STEROIDS.
HAVE YOU NOTICED HOW AGGRESSIVE THE WOMEN OVER 30 ARE IN THIS TOWN?
EASY, BIG FELLOW. IT'S HARD TO GET THESE JACKETS TO FIT PROPERLY WHEN YOU STRETCH THE FIBERS LIKE THIS.
SMACK!
CLOUDS... FLUFFY WHITE CLOUDS... BUNNIES...
CAN I HIT ME JUST ONE MORE TIME? PLEASE?
SORRY. YOU KNOW WHAT SELINA SAID.
SHE WANTS ME IN NEAR ABMT CONDITION.

SEVEN OR EIGHT STRIKES AND I'M ALONE.
NEVER LOOSENED MY TEETH BEFORE. MAYBE I SHOULD SWITCH TO CIGARETTES.
GUN'S GONE. THAT LITTLE MINX. SHE THINKS OF EVERYTHING.
WOW. I'VE GOT TO GO TO BARS MORE OFTEN.
GOOD MORNING, GIRLS. I HOPE I BROUGHT ENOUGH CONDOMS FOR EVERYONE.
DON'T BELIEVE A WORD OF IT, GIRLS. HE'S A BOTH LIKE THEM ALL.
WELL, LADIES, I WISH I COULD STAY AROUND AND PLAY ALL MORNING, BUT I'VE REALLY GOT TO RUN.
THANKS FOR ALL YOUR PHONE NUMBERS. I'LL CALL.
STILL THE SAME SMITH I KNOW AND LOVE. NEVER CHANGING. LIKE A FAT MAN'S DIET OR U.S. FOREIGN POLICY.

*SEE DINOSAURS FOR HIRE #3 * YOU MAY SELL, TRADE OR LOOK FOR UNDER $9.00

NOW THEN, ENOUGH WITH THIS IDLE CHATTER. I UNDERSTAND THAT YOU HAVE SOMETHING YOU WISH TO SELL TO MY COUNTRY.
YOUR COUNTRY? HA! DON'T MAKE ME LAUGH!
YOU'RE NOT CHINESE!
FOR A COOL HALF MIL, I'LL BE ELVIS' LOVE SLAVE
WE REALLY DON'T HAVE YOU
YOU TALK TOO MUCH, YOU'RE TOO SCARY AND YOU ALWAYS WANT ON TOP.
THAT NEVER BOTHERS YOU!
WELL: DON'T HAVE ANY HIT SINGLES.
BY THE WAY I TESTED NEGATIVE.
ME TOO

SHORTLY...
WOW ..
YOU HAVEN'T LOST YOUR TOUCH I'M WRECKED
I EVEN LIKED THE WAY YOU CALLED OUT THE NAMES OF PARTY LEADERS.
VERY INSPIRING
SORRY I GOT A LITTLE CARRIED AWAY
NO COMPLAINTS, I'LL CALL THE PROFESSOR AND LET HER KNOW THE SWAP IS ON FOR TOMORROW NIGHT.
OR YOU CAN CALL HER LATER
WHEN THE RATES GO DOWN.
I JUST LOVE IT WHEN YOU TALK DIRTY.
OKAY, SEVEN OR EIGHT MORE, TOPS, AND THEN I'VE GOT TO GO. REALLY!


THE FOLLOWING NIGHT
GONE!

WHERE ARE YOU?

I'VE GOT THE STUFF

SORRY TO KEEP YOU WAITING, MAJOR.

WE HAD A LITTLE BUSINESS TO TAKE CARE OF WITH YOUR SOLDIERS.
CLICK!
NOW THAT THE BALANCE HAS BEEN RESTORED, SHALL WE GET DOWN TO YOUR BRASS TACKS?
DID YOU BRING THE MONEY?

I HAD A HARD TIME COMING UP WITH IT ON SUCH SHORT NOTICE, BUT I'VE GOT IT.

I DIVERTED FUNDS FROM JERRY'S KIDS.
DIVESTED MYSELF OF SOME JUNK BONDS.
AND DID A WALK-ON FOR THE NEW POLICE ACADEMY MOVIE.

IT'S ALL HERE, MR. GOMEZ. EVERYTHING'S IN ORDER.

I'M SURE YOU'LL WANT TO COUNT IT.

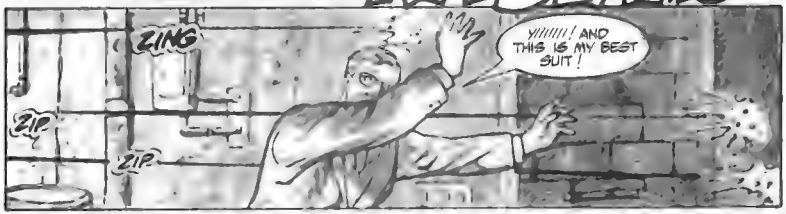
JUST A MINUTE.

BA-BOOM!

LET'S GET OUT OF HERE, MARTIN, EVEN WITH GOMEZ DEAD, WE'RE NOT OUT OF THIS YET.
WHEN THE SMOKE CLEARS, OUR BUTTS ARE GOING TO BE IN AN AWFULLY BIG SLING.

IT'S GETTING SO YOU CAN'T EVEN TRUST YOUR OWN MILITARY ANYMORE!
BLAST EM!

BLAM!
BLAM!
KA-BLAM!


ZING
ZIP
ZIP
Y!!!!!!! AND THIS IS MY BEST SUIT!

LAST ONE TO THE CAR HAS TO ANSWER TO A SENATE SUBCOMMITTEE!

WE'VE GOT A PRETTY GOOD HEAD START, THEY'LL NEVER
EXI

OOOH
PROFESSOR THELL ?
HELLO MAJOR AP ALWAYS TRY TO BE FASHIONABLY LATE FOR YOUR LITTLE GATHERINGS...
I HOPE WE HAVEN'T MISSED ANYTHING.
NOW THEN, SHALL WE CLIMB BACK UP?
PLEASE ?
UH...SURE... NO PROBLEM ...ULP.
REGGE WELL DONE
AND I ONLY USED TWO CLIPS
STAIRS
I MUST BE GROUPING MY SHOTS BETTER.
I WANT TO THANK YOU FOR SAVING OUR LIVES, PROFESSOR
I MUST ADMIT THAT WE WERE BOTH MORE THAN A LITTLE WORRIED
STAIRS
OH SHUT UP, MAJOR!
ARCHIE WILL YOU GET TO MARTIN PLEASE ?
STAIRS
WITH PLEASURE !
BOP!
I DON'T WANT HIM COLLECTING WORKMAN'S COMP!

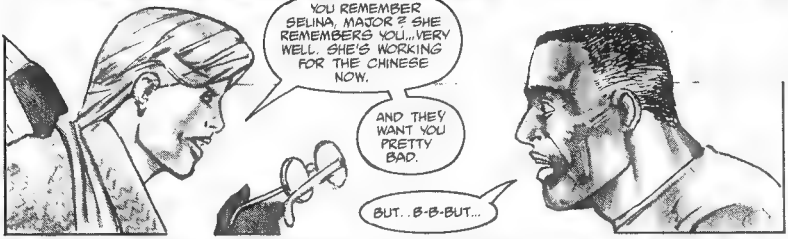
WE KNOW ALL ABOUT YOUR LITTLE SIDE OPERATIONS, MALIK
THE DRUG SMUGGLING, THE GUN RUNNING, STEALING PHONE BOOKS OFF PEOPLE'S PORCHES
UNLESS YOU COOPERATE, WE WILL EXPOSE YOU TO YOUR EMPLOYERS AND THE PRESS.
I'VE ALREADY SCHEDULED A TWO-PARTER WITH BARBARA WALTERS.
AND WE'RE TALKING WITH HEATHER LOCKLEAR'S PEOPLE ABOUT A TV-MOVIE.
HAVE YOU FORGOTTEN, PROFESSOR TYRELL? I'M WITH THE MILITARY
WHO'S GOING TO BELIEVE YOU? YOU WORK WITH DINOSAURS!
IT WILL BE CLEAR TO THE AMERICAN PUBLIC THAT YOU'VE BEEN CORRUPTED BY ALIEN THINKING.
WHAT?
HOW'S THAT AGAIN?
THAT DOES IT!
GRRRRRRRR
ARGHH!
WE'RE GOING FOR A 7-10 SPLIT, MALIK
WHAT?

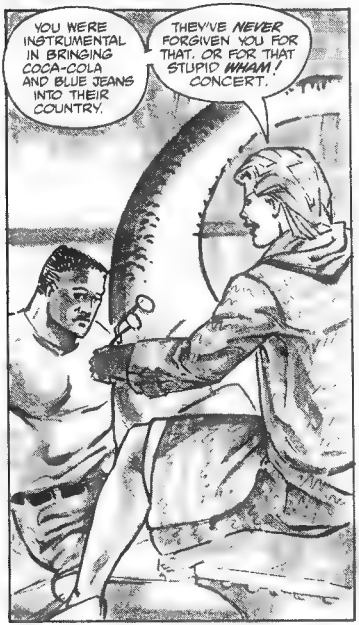
SNAG!
GOTCHA!
WHAP!
MAJOR. Y'KNOW, AIR TRAVEL HAS BEEN LIKE THIS EVER SINCE DEREGULATION.
YAAAAAAA
AAAA
DID YOU RETURN YOUR SEAT BACK TRAY TO ITS FULL UPRIGHT POSITION?

LOVELY! DAUGHT-ANY!
DAMN. I WAS HOPING FOR AT LEAST THE FIRST BOUNCE.
SHALL WE GO DOWN AND RESUME OUR LITTLE CHAT?
AND SO.
NOW, HERE'S WHAT WE WANT, MAJOR.
WE WANT THE GOVERNMENT --ALL OF THE AGENCIES-- OFF OUR BACKS.
WE JUST FEEL FREE TO HANDLE CHORES OUR WAY, WITHOUT INTERFERENCE.
YOU'LL REINSTATE THE FUNDS THAT HAVE BEEN CUT FROM MY PROGRAM FOR THE LAST TWO YEARS RETROACTIVE, OF COURSE.
AND YOU'LL INCREASE MY ALLOWANCE FOR RESEARCH AND DEVELOPMENT.
NEVER! THIS IS EXTORTION, BLACKMAIL! I WON'T HEAR OF IT!
WE USED UP THIS YEAR'S ALLOTMENT FOR BULLETS BACK IN JUNE.
BUT I'VE GOT A COUPLE I'VE BEEN SAVING FOR A RAINY DAY.

SORRY, REESE, BUT SHOOTING THE MAJOR IS THE EASY, PAINLESS WAY OUT FOR HIM
SELINA WILL KNOW WHAT TO DO.

SELINA?


YOU REMEMBER SELINA, MAJOR? SHE REMEMBERS YOU...VERY WELL. SHE'S WORKING FOR THE CHINESE NOW.
AND THEY WANT YOU PRETTY BAD.
BUT..B-B-BUT...

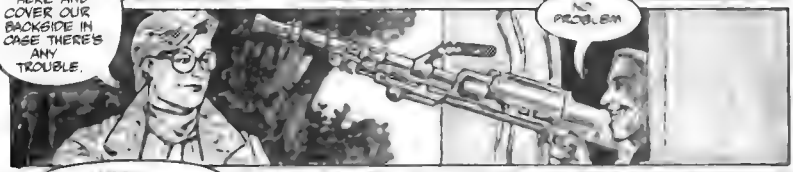

YOU WERE INSTRUMENTAL IN BRINGING COCA-COLA AND BLUE JEANS INTO THEIR COUNTRY.
THEY'VE NEVER FORGIVEN YOU FOR THAT. OR FOR THAT STUPID WHAM! CONCERT.

THEY WANT TO MAKE AN EXAMPLE OUT OF YOU.

¿SIGH?..

I HATE TO RUIN ANYONE'S FUN
BUT WE'RE HERE

REESE TAKE A QUICK LOOK AROUND.
ARCHIE, HELP LORENZO WITH OUR LITTLE BUDDY.


AND YOU, FED, YOU WAIT HERE AND COVER OUR BACKSIDE IN CASE THERE'S ANY TROUBLE.
NO PROBLEM

LOOK SUPPOSE I CHANGE MY MIND
YEAH, THAT'S IT. I CHANGE MY MIND. WHAT DO I HAVE TO DO?

JUST SIGN THIS LITTLE DOCUMENT I DREW UP.
IT'S JUST A FORMALITY. YOU'RE AGREEING TO ALL OUR POINTS.

AND WE RETAIN ALL FILM AND VIDEO RIGHTS TO EACH ASSIGNMENT.
GET ME A PEN... A FELT TIP IF THAT'S HANDY

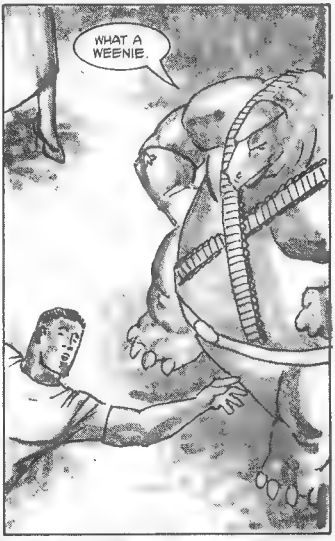
HURRY UP! IT'S STARTING TO TICKLE.
THERE! I EVEN USED MY REAL NAME.
NOW HOW ARE YOU GOING TO EXPLAIN THIS TO SELINA?
IT'S ALREADY TAKEN CARE OF.
SELINA! RIGHT ON TIME.
LINDSAY.
WAIT A MINUTE! WHAT'S GOING ON HERE?
I TAKE IT YOU'VE GOT THE MERCHANDISE?
YOU REMEMBER WILLY, YOUR HIRED ASSASSIN, DON'T YOU, MAJOR? HE'S NOT NEARLY AS DEAD AS YOU THOUGHT *
* SEE THE TUMULTUOUS DINOSAURS FOR HIRE #4 --EDITOR

BUT THAT MEANS --?

HIS CRIME AGAINST THE CHINESE GOVERNMENT WAS FAR GREATER THAN YOURS, MAJOR.
HE'S BEEN SMUGGLING IN THE HELSINKI HAIR RESTORER WITH POSTERS OF ROBERT VAUGHAN.

THEN

OOOHHH.


WHAT A WEENIE.

IT'S NO WONDER WE LOST VIET NAM.
SEE YA!

MAILBOX FOR HIRE

Eternity Comics • 1355 Lawrence Drive #212 • Newbury Park, CA 91320

Welcome to yet another Dinosaurs For Hire *letter column. The letters have been pouring in at such a fantastic rate, that we've had to expand this section to 6 columns of type just to squeeze in all the mighty missives (can you tell I used to do the Bullpen Bulletins pages for Marvel?)*

Special thanks this issue go out to Dale Keown who, despite his Canadian origins, turned in a killer piece for this issue's cover--a piece destined to hang forever over Mason's mantel. Dale does a hot little super-hero book for Aircel--Eternity's sister company--called Dragonforce. *Dale's paintings are going to start popping up on several Eternity titles in the coming months including* Ex-Mutants *and* Street Heroes, *so be sure to start saving your pennies for those extra Mylar Snugs.*

And if you're enjoying Dinosaurs For Hire, *don't forget to pick up a copy of* Robotech II: The Sentinels, *the sequel to* Macross *that Chris Ulm and I are currently writing.*

I think that's all the plugs I have for this issue--I'll let you know, though.

Hey Tom—

Just finished *Dinosaurs for Hire* #3 and, as I (attempt to) write this letter, I find myself in tremendous pain. My ribs are hurting, my eyes are watering and I'm fighting for my breath.

"Dinosaurs in Bondage" was hilarious! But is there any truth to the rumor going around that this issue was dedicated to a Dr. Frederick Wertham!

Uncle Elvis

Dawson Springs, KY

P.S. "Dinosaurs for Hire Letters" is a horrible name for a lettercol. Call it "Reptilian Remarks" or some other such catchy title.

Well, how about I call it Mailbox For Hire *this time, and we'll see how it goes?*

In the interest of good health, (and Eternity's growing commitment to a mind-body totality) I would suggest that you invest in a good humidifier--and possibly a nasal spray--to see you through each issue.

Dear Mr. Mason:

As with the first issue of *Dinosaurs for Hire*, #3 kept me laughing. I wish I could say the same for #2, but hey, I could never find the darned thing. I looked everywhere around here (starting the day after I got #1, I must add), but to no avail. What's the deal with that one?

Anyhow, as I said, #3 was great. How many people will get the line about helping UA "during the *Heaven's Gate* debacle?" I laughed for a long time after that one. And the two vampires saying "Oh, no! Dinosaurs with pointed sticks!"

I'd swear my friend, Mrs. Elva Johnson, was writing your dialogue if I didn't know for certain she'd been committed last week. I love it! I've already read this issue at least four times. My thanks for a comic that is genuinely different, and fun to read at the same time.

I've found that many of my friends willl want to read *Dinosaurs for Hire* when I get it, and will ask about it between issues. These are people who either don't read comics any more, or never did in the first place. The aforementioned Mrs. Elva Johnson wants a subscription. When I told her that you didn't offer them she said "Never mind. I'll call an ambulance."

At any rate, we're both looking forward to the *Fall Classic* and the *3-D* #1, as well a the continuing regular series.

I'll be back.

Best,

Jeffrey Curtis Vaughn

Creative Director, Sir Realistic Productions

Hurst, TX

The reason for your difficulty in finding Dinosaurs For Hire *#2? Retailers always order fewer copies of a second issue of a new title, thus making it a little harder to find.*

If you want your comics, you have to speak up to your store owner and have him order more and reserve a copy in your name.

The Fall Classic *has already been on sale for a couple of weeks by the time you read this—and so has that damn 3-D thing, come to think of it.*

By the way, you don't have any pictures of Miss Elva, do you? Just checking.

Dear Everybody,

I felt it about time to let you benefit from my words of praise in your comic. One of the words I shall use today is *awesome*. Issues #1-3 have all been awesome. The art is great. The story is great. The covers are great.

Tom Mason has been doing a great job on the scripting chores. The stories have been funny, well-paced, and action-packed. I really like the way that the Dinosaurs are being done. He has a goodly amount of character development on them. They are not two-dimensional characters. I can't wait to find out about their origin. I just know that

it is going to be bizarre.

This issue especially was funny. The first three pages were great. The ultimate fantasy for the Rambo Lizard. A great story, indeed.

Carson and Roberts are doing a great job on the artwork, too. They really do justice to a Dinosaur. All of the detail that they put into every frame is great. I especially like their robot females. They are, yes you guessed it, awesome. Keep up the great work.

This book is one of my favorites. I hope that it will be around for a long time to come.

Yours,
Galen West
Ridgecrest, CA

Gee, you don't really *like this book, do you?*

But get real, Galen. How is this book ever going to convert to color if you keep sharing your copies with your friends--sent them to the store for their own.

To the *Dinosaurs For Hire* People,
I may be one of the people who buy from the Big Two, but I also buy from the independents. I don't look at who publishes the comic book, but what it's about. I don't care if it costs $1.25, $1.95, or $3.50. Is is a pretty cover, a good story?

It's hard to say which is my favorite as they change from month to month. *Dinosaurs For Hire* is real good. I've always loved Dinosaurs and now that they talk and have their own book, I think it's great. Thank you for giving me some great reading.

By your leave,
Norma McGuaid
Oceanside, CA

Dear Dinos,

At last, an Eternity title with a letters page! This, you realize, will only encourage me. I mean, here I am, just read *Dinosaurs for Hire* #3, and an irresistable urge to immediately put typewriter key to paper has gripped me. Fortunately, I have one of our newly acquired pet kittens, Rumpleteaser, to help me. (Purr, purr).

Well, the adventures of our favorite reptiles get better and funnier. The proliferation of vampires this time around served as solid material for much humor, and was used perfectly. I also loved the fact that in the end, the Dinosaurs were rescued by their Professor and a female sex-robot, who exhibited more character than the rest of the cast put together. Bambi earns my vote for this year's best supporting character, even if her flesh is cold and nearly naked—or is she so good that she *feels* hot, too? Time and Archie will tell.

I loved the grey tones. There was, if you'll forgive me, a Corbenesque feel to the art. On a technical note, Roberts has their skin tones down perfectly. Jones looked like a man with pencilled-in eyebrows and moustache—maybe he was! But given his fate that's a moot point.

Unless you're craftily slipping us a red herring, your revelations about the Dinosaurs' ship are a Clue! And they support my own current theory which is that they have travelled in space and or time having left our world many millions of years ago when they were the dominant race, having evolved somewhat along the way. Am I close? It would be most interesting to discover just how big their brains are, given the traditionally small brain size allocated to dinosaurs in our natural history.

Also, did you know that the larger dinosaurs had such a long distance from tail to head that if someone attacked their tail and was eating it, it would take it at least a third of a second—and probably much more—for the message to reach their brain, and the same again for one to go back to do something about it. So they could lose their tail before they realized what was going on. Good thing some of them may have had a second brain near their hips!

Anyway, keep up the good work.

Take care,
Malcolm Bourne
Manchester, England

Malcolm, Malcolm, Malcolm...you don't really expect me to give away the origin of Archie, Reese, and Lorenzo in the letter column, do you? You'd really much rather see it in an easy-to-read picture form, right?

And thanks for the infomation about Dinosaur brains—it parallels a theory of mine about high school gym teachers.

The gray (or grey, if you happen to be from the mother country) tones are courtesy of Mr. Mike Roberts, inker extraordinaire. Mike's gray work, over Frank Turner's pencils and inks, is also on display in Eternity's battlin' armor comic, BATTLE\ARMOR.

Next issue: Words and Pictures interrelate in "The Incredible Shrinking Dinosaurs" by Tom Mason, Chuck Wojtkiewicz, and Mike Roberts.

Oh, and there are some babes and guns, too. And all of it will be wrapped up in a hot Tim Vigil cover. Yow!

While you're gearing up for that extravaganza, newcomers to the Dinosaurs For Hire *Universe need no longer feel left out. The first issue (long since sold out) has gone back to press for a second printing--you can tell the difference because we corrected a couple of typos.*

And that's it, I'm history.
--TM/

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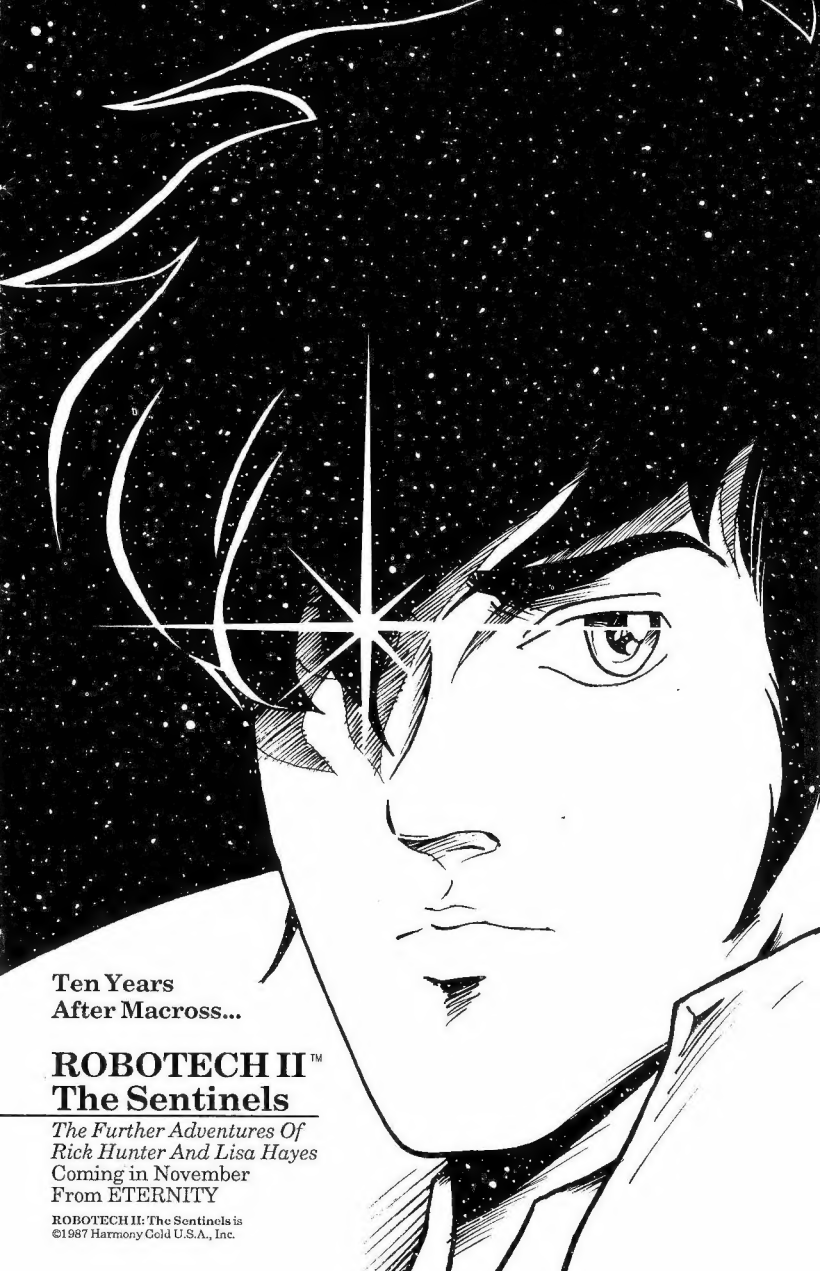
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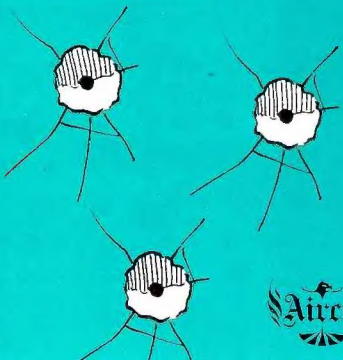

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